

COMPOSITIONS POUR FLÛTE

PAR F. DOPPLER

15039. Op. 10. Airs valaques, Fantaisie pour Flûte avec accomp.
de Piano 2. —
18915. Op. 19. Nocturne pour Flûte, Violon et Cor (ou Violoncelle)
avec accomp. de Piano 2. —
18132. Op. 20. Chanson d'amour, Air varié pour Flûte avec accomp.
de Piano 2. —
18179. Op. 21. L'Oiseau des bois (Das Waldvöglein), Idylle pour
Flûte et 4 Cors, ou Piano (ou Harmonium) 2. —
21208. Op. 24. Souvenir de Prague, Duo concertant sur des motifs
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21284. Op. 25. Andante et Rondo pour 2 Flûtes avec accomp.
de Piano 3. —
21285. Op. 26. Fantaisie pastorale hongroise pour Flûte avec
accomp. de Piano (ou d'Orchestre) 2. —
Parties d'Orchestre net. 3. 60
21709. Op. 33. Valse di bravura pour 2 Flûtes avec accomp.
de Piano 3. —
21708. Op. 34. Souvenir du Rigi, Idylle pour Flûte et Cor (ou
Violoncelle) avec accomp. de Piano 2. —
21710. Op. 35. Fantaisie sur des motifs hongrois pour 2 Flûtes
avec accomp. de Piano 3. —

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AIRS VALAQUES

FANTAISIE

par F. DOPPLER Op. 10.

FLÛTE.

INTRODUCTION.

PIANO.

Allegro

The introduction features a piano accompaniment in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a more active melody. Dynamics include *fz* (forzando) and *ff* (fortissimo). The flute part is shown as a whole staff with a treble clef and a common time signature, but it contains no notes.

This section continues the piano accompaniment with a more complex melody in the right hand. Dynamics include *f* (forte), *cresc.* (crescendo), *f*, *pp* (pianissimo), and *pp dimin.* (pianissimo, diminuendo). The flute part remains empty. A *Cadenza.* marking is present in the piano part.

The second section is marked *Andante.* and features a piano accompaniment with a slower tempo. Dynamics include *pp* (pianissimo) and *p* (piano). The flute part remains empty.

The third section continues the piano accompaniment with a more active melody in the right hand. Dynamics include *fp* (forzando piano), *f* (forte), and *p* (piano). The flute part remains empty.

Musical score for a piano piece, page 3. The score is in G major and 3/4 time. It features a complex melody in the right hand with many triplets and a steady eighth-note accompaniment in the left hand. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include "poco rallent.", "Tempo.", and "cresc.".

The score is divided into five systems, each with a right-hand (RH) and left-hand (LH) staff.

- System 1:** RH starts with a triplet of eighth notes, followed by more triplets. Dynamics include *fz* and *pp*. LH has a steady eighth-note accompaniment.
- System 2:** RH continues with triplets and a *poco rallent.* instruction. Dynamics include *pp*, *fp*, and *fp*. LH has a steady eighth-note accompaniment. A *Tempo.* instruction appears.
- System 3:** RH has a *cresc.* instruction and dynamics of *f* and *p*. LH has a steady eighth-note accompaniment.
- System 4:** RH features a triplet of eighth notes and a *poco rallent.* instruction. Dynamics include *f* and *pp*. LH has a steady eighth-note accompaniment.
- System 5:** RH starts with a triplet of eighth notes and a *poco rallent.* instruction. Dynamics include *f*, *pp*, and *ff*. LH has a steady eighth-note accompaniment.

f

pp

ff

dim. *poco rall.*

dim. *nuen* *do.* *pp* *poco rall.*

Tempo. *p*

cresc.

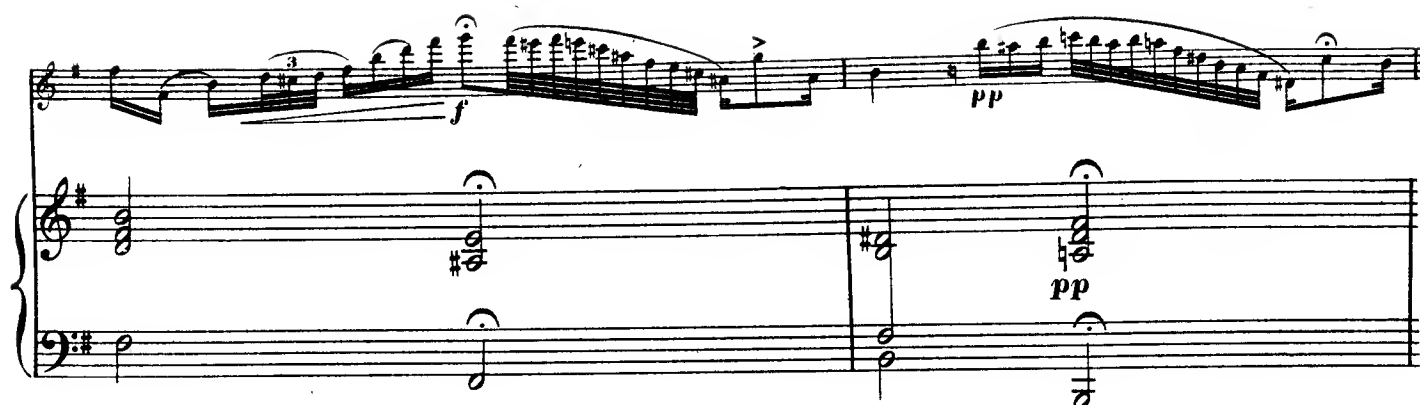
sf *p*

15039.

THEMA.

Moderato.

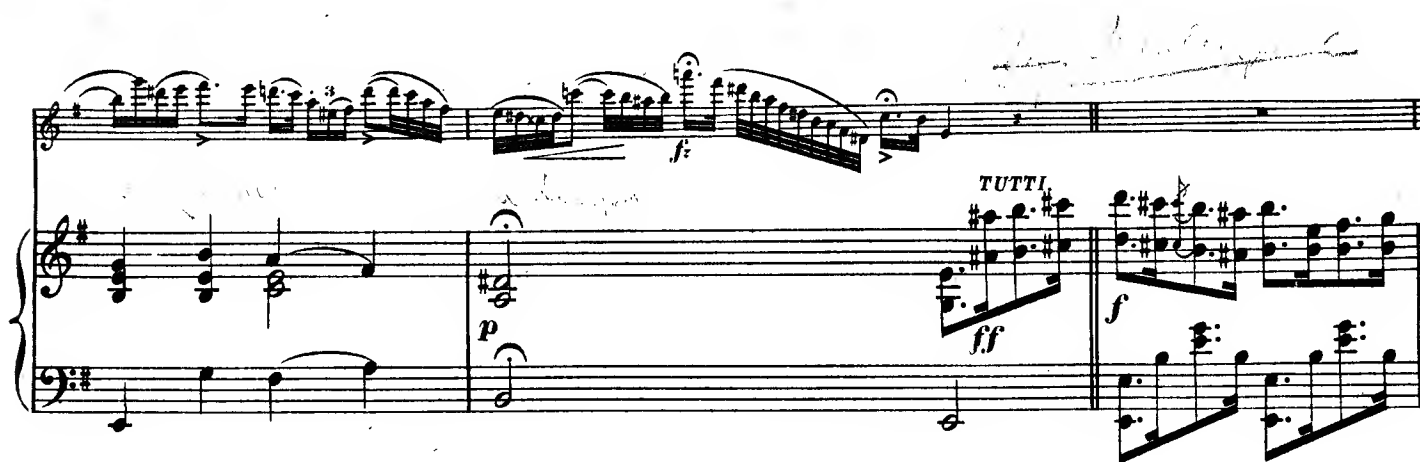
The musical score is written for piano (p) and includes dynamics such as *mf*, *pp*, *f*, and *ff*. It features a variety of musical notations including triplets, slurs, and a *TUTTI* section. The piece concludes with a double bar line and the number 15039.



First system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic marking, followed by a piano (*pp*) section. The bottom staff provides harmonic support with chords and a single note in the bass.



Second system of musical notation. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff features a more active bass line with alternating piano (*p*) and forte (*f*) dynamics.



Third system of musical notation. The top staff includes a handwritten annotation "A tempo" and a forte (*f*) dynamic. The bottom staff has a piano (*p*) dynamic. The system concludes with a *TUTTI* marking and a fortissimo (*ff*) dynamic.



Fourth system of musical notation. The top staff is mostly empty, while the bottom staff features a continuous bass line with a fortissimo (*ff*) dynamic marking.

VAR. II.

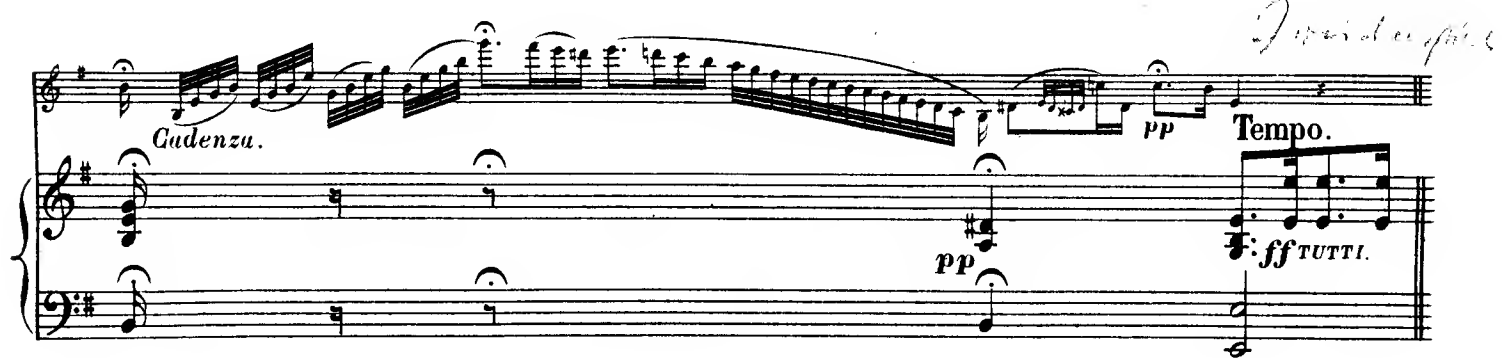
The musical score for Variation II is written for piano and a melodic instrument (likely violin or flute). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each with two staves. The piano part (bottom staff) features a steady accompaniment of eighth notes, often with a forte (f) dynamic. The melodic part (top staff) is characterized by rapid sixteenth-note passages, often with a forte (f) dynamic, and includes various ornaments (trills, mordents) and dynamic markings such as piano (p), pianissimo (pp), and crescendo (cresc.). The score concludes with a final melodic flourish and a piano (p) dynamic marking.



First system of musical notation. The upper staff features a melodic line with dynamic markings *pp* and *f*. The lower staff provides harmonic support with chords and a few notes.



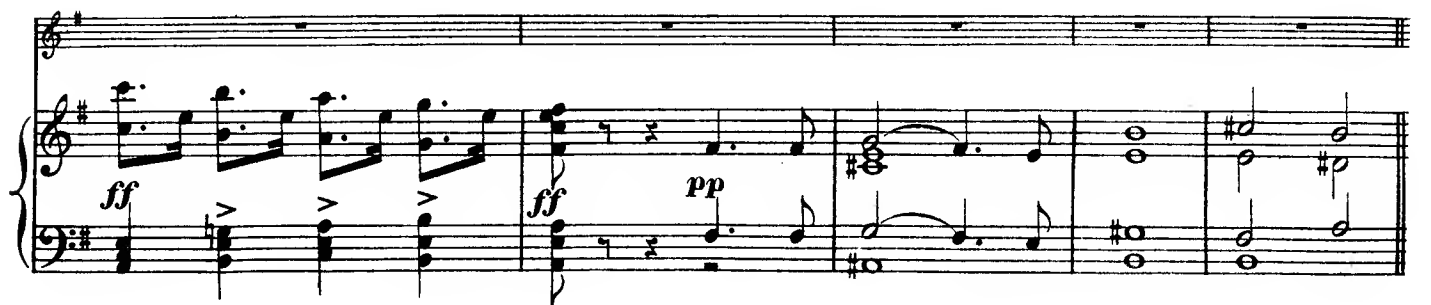
Second system of musical notation. The upper staff continues the melodic line with trills and a sixteenth-note run. The lower staff has chords and a few notes, with dynamic markings *f* and *pp*.



Third system of musical notation. The upper staff has a melodic line with a *ritardando* marking and a *Tempo.* marking. The lower staff has chords and a few notes, with dynamic markings *pp* and *ff TUTTI.* A handwritten note "Tutti da capo" is written above the system.



Fourth system of musical notation. The upper staff has a melodic line. The lower staff has chords and a few notes, with a dynamic marking *ff*.



Fifth system of musical notation. The upper staff has a melodic line. The lower staff has chords and a few notes, with dynamic markings *ff* and *pp*.

ADAGIO.

dolce.
p
pp
p
f
cresc.
ff
pp
ff
cre - - scen - - do.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked ADAGIO. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "cre - - scen - - do." are written under the piano part in the third system.

First system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present. The word *Cadenza.* is written below the right hand staff.

Second system of musical notation. The right hand continues with a rapid, ascending scale-like passage. The left hand provides a harmonic accompaniment. A dynamic marking *p* (piano) is present. The word *rallent.* (rallentando) is written below the right hand staff.

Third system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a harmonic accompaniment. A dynamic marking *pp* (pianissimo) is present. The word *cresc.* (crescendo) is written below the right hand staff.

Fourth system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a harmonic accompaniment. A dynamic marking *f* (forte) is present. The word *pp* (pianissimo) is written below the right hand staff.

Fifth system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a harmonic accompaniment. A dynamic marking *pp* (pianissimo) is present. The word *Allegro.* is written below the right hand staff. The word *diminuendo.* is written below the right hand staff.

This musical score is for a piano and voice piece. It consists of six systems of staves. The first system shows a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a *pp* dynamic. The piano accompaniment also starts with *pp*. The second system continues the vocal line with a *p* dynamic and the piano accompaniment with *pp*. The third system features a vocal line with lyrics "poco cre - scen - do." and a piano accompaniment with *pp*. The fourth system continues the vocal line with lyrics "poco cre - scen - do." and a piano accompaniment with *f*. The fifth system shows a vocal line with trills and a piano accompaniment with *f*. The sixth system concludes with a vocal line marked *ff* and a piano accompaniment marked *pp*. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

pp

pp

p

pp

poco *a*

poco *a*

poco *cre* - *scen* - *do.*

poco *cre* - *scen* - *do.*

f

f

ff

pp

TUTTI.
ff

pp
Poco meno.
pp>

pp
pp

f
p
dimin.
pp
dimin.

pp Più Allegro. *pp*

fz poco rallent.

p Tempo. *pp*

cre - scen - do.

cre - scen do.

f *ff* *pp* *f*

fz

Flöten=Musik – Musique pour Flûte

l = leicht
facile

m = mittel
moyenne force

s = schwer
difficile

ss = sehr schwer
très difficile

Flöte solo – Flûte seule

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